



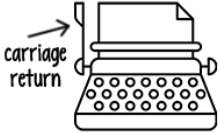







THE TYPEWRITER LISTENING MAP (Leroy Anderson)

There are two listening maps (below).

- Map with Icons












-  = typewriter = one beat with 4 sounds (sixteenth notes)
-  = typewriter = one beat with 2 sounds (eighth notes)
-  = typewriter = one beat with 1 sounds (quarter note)
-  = carriage return 
-  = bell
-  = violin (and other instruments) intro before typewriter starts
- Note: The first line in Section A is played three times. The first two times, the rhythm is slightly different in the fourth typewriter. I notated four sixteenth notes to simplify the notation.







- Map with Notation






- ○ = typewriter
- → = carriage return 
-  = bell
-  = violin (and other instruments) intro before typewriter starts
- Note: The first line in Section A is played three times. The first two times, the rhythm is slightly different in the fourth typewriter. I notated four sixteenth notes to simplify the notation.
- In the Coda, the first three lines are the same as the first line (with repeats) of Section A.







THE TYPEWRITER – LEROY ANDERSON (icons)




A  $\parallel : \frac{2}{4}$   |   |   |   $:\parallel 3x$










  |   |   |   |   $\} |$  $\} |$ ▲ 2nd time to C










B   | $\} |$  |   | $\} |$  |










  |   |  $\} |$ $\} |$ $\} |$

  | $\} |$  |   | $\} |$  |










$\} |$  |  $\} |$  $\} |$ $\} |$ $\} |$ To A









C $\parallel :$   |   |    |   $:\parallel$






  |   |    |   |











  |   |   |   | 

Repeat C

Coda  $\parallel :$   |   |   |   $:\parallel 3x$

  |   |   |   |

$\} |$  |  $\} |$   | $\} |$  |

  |   |   |   |   | $\} |$ $\} |$

THE TYPEWRITER – LEROY ANDERSON (notation)

A  $\text{||: } \frac{2}{4}$





B




Repeat line 1...  To A

C



 Repeat C

Coda
Play first 3 lines of A...